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# Tangle Journey: Exploring The Far Reaches Of Tangle Drawing, From Simple Strokes To Color And Mixed Media



## Synopsis

Find the next step in your zentangle journey, with even more step-by-step techniques and beautiful inspirational drawings! An exciting and in-depth follow up to *One Zentangle A Day*, Beckah Krahula guides you along with her sure-footed instruction and beautiful examples as she shows you how to take tangle drawing to the next level. From florals and organics to journal drawings and cityscapes, all kinds of experimentation are explored. Gain deeper insights into how tangles can be combined to create more complex and realistic forms, how to use contour and shading, how to work with midtoned papers by adding highlights and shadows, how to use introduce color-based media, how to integrate mixed-media techniques, and how to work on various surfaces. With *Tangle Journey*, get ready to progress in your knowledge, skill and relaxation!

## Book Information

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#255 in Â Books > Arts & Photography > Other Media > Mixed Media

## Customer Reviews

My interest began when I first heard about adult coloring books at a bridge game last fall. However I discovered I didn't want to color in lines drawn by someone else. This led me to discovering Zentangle and purchase several different authors' books starting 12-25-15. As I settled into the first book by Beckah I realized by page 50 that I definitely wanted her newest book. I tangle every day and am working very slowly through the first book. *Tangle Journey* arrived this week and it is beautiful and what I look forward to studying after I finish my journey through *One Zentangle A Day*. I am a former quilter and enjoy working with patterns and design but at 86 I wanted something smaller to work with and this is it for me. So not only do I applaud Beckah but also the tangle community!

A perfect fusion of art instruction and technique, plus bookbinding! If you've already mastered some basic tangle patterns, this is the next step towards becoming an artist. Homemade portfolio in hand, you'll be ready to draw where and whenever you like. I devoured this book in one sitting and I can't wait to start on the projects...especially the Coptic-Bound Book.

Very nicely written and great pictures that show how to make the different types of presentation cases/books to show off your Zentangles. I was on the fence about buying this book based on some reviews, but I am glad that I decided to buy it. Very informative information on the process.

I was really disappointed with this book. The biggest problem is that the examples are unattractive. Nothing made me say, I want to make something like that. A good chunk of the book is taken up with instructions on how to sew your very own journal from scratch in various configurations. There are also several obvious idea that are usually covered in beginner level tangle books like using various cross hatch and squiggle patterns for shading, making use of different sized markers to vary line thickness and looking to the world around your for pattern inspiration. I was really disappointed to see that the sections on different type of shading were illustrated the same way they would be in any generic art instruction book and then applied to one single pattern tangle. There are also some examples of applying tangle to various media which were for the most part uninspiring. The examples used much thicker lines due to the media being used but weren't done on a larger scale which yielded designs that looked rough and amateurish. The handful of things that are intricate and attractive offer no guidance on how to get a similar look. There is also an appendix with steps for drawing a couple dozen tangles, most of which did not appear in her "One Zentangle a Day" book.

I enjoy Beckah Krahula's teaching and artistic style as exemplified in this book. Very helpful to this tangler of only one years experience.

Some repeats of her earlier books, but a lot of good ideas. I will share with my granddaughter.

Great 2nd book from Beckah

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